

ERASE, RECORD AND RECORD/PLAYBACK HEADS

<u>STEREO R/PB</u>	L	Z	Bias at	AF Current	O/P/kHz	DC
		at 1 kHz	100 kHz		at 7½ ips	Resistance
					32 mm/mm	

UK.202B <i>Record</i>						
2/2 track	120 mH	780 ohms	24V .70mA	110 micro A	2. mV	50 ohms

UK.200B <i>Playback</i>						
2/2 track	550 mH	3.5K ohms	60V .50mA	50 micro A	5. mV	300 ohms

UK.205B						
2/4 track	550 mH	3.5K ohms	60V .45mA	40 micro A	3. mV	630 ohms

UK.207B						
2/4 track	120 mH	780 ohms	25V .5mA	70 micro A	1.8 mV	170 ohms

MONO R/PB

UK.100B	550 mH	3.5K ohms	65V .40mA	50 micro A	6. mV	200 ohms
---------	--------	-----------	-----------	------------	-------	----------

All R/PB heads have 3 micron gaps.

MONO RECORDING HEAD

UA.127B						
10 Micron Gap	350 mH	1.8K	60V .30mA	60 micro A		120 ohms

ERASE HEADS

L

Current and Voltage @ 100 Kc/s

UL.197 (½ track)	5 mH	30 mA	120 V	15 ohms
------------------	------	-------	-------	---------

UL.290 (2/2 track stereo)	2 mH	45 mA	70 V	5 ohms
---------------------------	------	-------	------	--------

UL.296 (2/4 track stereo)	2 mH	40 mA	65 V	9 ohms
---------------------------	------	-------	------	--------